

Running on the Dunes

Malacarne

Mauro Malacame was bom in Brescia (Italy) in 1962 where he currently lives and works.

He graduated from the Art School and continued her studies in Milan attending "European Institute of Design".

Graphic designer, illustrator with a passi on for drawing and sculpture, with a dominant theme ... the horse.

Tue two passions grow together to become a profession.

For nearly 20 years working with breed associations, trade magazines and at the same

time creates portraits commissioned by the owners and breeders of horses Italian and foreign. Feature in his work is the constant pursuit of anatomica! details, expression that make it unique and recognizable.

In recent years, his trophies and portraits, are in the highest International Show importance, such as:

- WorldArabian Horse Championship Paris
- Ajman Arabian Horse Show
- Mediterranean & Arab Countries Menton
- Aachen All Nation Cup



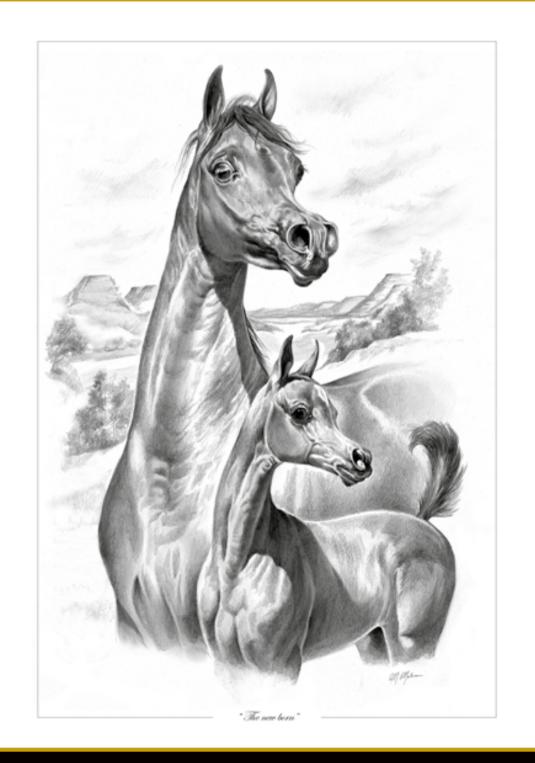
Stallion in the Shadow

Malacarne

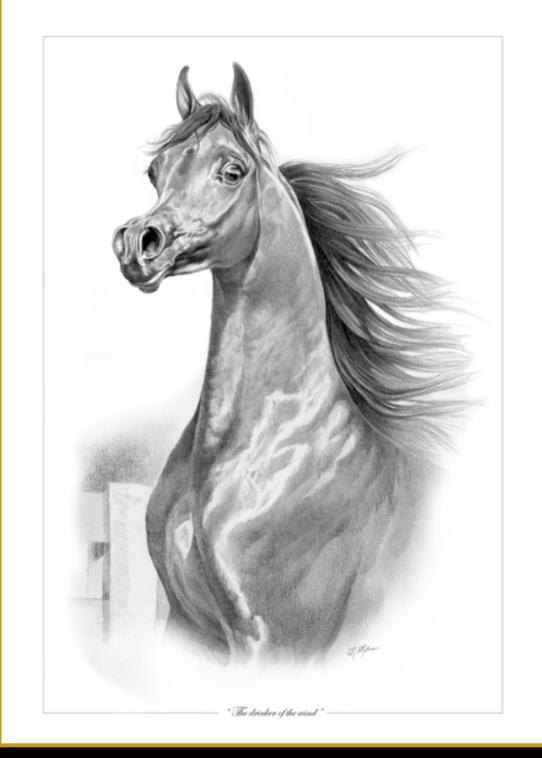


Egyptian Prince





Arabian Trilogy "The new born" Pencil - Print Size: H.cm. 70 x L.cm. 50



Arabian Trilogy "The drinker of the wind" Pencil - Print Size: H.cm. 70 x L.cm. 50



"Ajman Trophy"





"The Best Head" Resin Trophy - Size: H.cm. 36 x L.cm. 21 x W.cm11





Desert Dream



Arabian Trilogy "The drinker of the wind" Pencil - Print Size: H.cm. 70 x L.cm. 50

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